

A Monsieur Joseph Hofmann.

Recreate

POUR PIANO

composée
par

H. Pachulski.

Op. 19.

Pr. 60 c.

1900. Exposition univers.
de Paris.



Grand prix
et Médaille d'or.

Propriété de l'éditeur.

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire de Moscou.

MOSCOU,

Neglinny pr. 14.

LEIPZIG.

Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie G. Sepnewald.

Imprimerie de musique de P. Jurgenson à Moscou.

A Monsieur
Joseph Hofmann.

Toccate.

H. PACHULSKI, Op.19.

Allegro moderato.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a 'forte' dynamic and a 'piano' dynamic. The second system begins with a 'p' dynamic. The third system begins with a 'piano' dynamic. The fourth system begins with a 'p' dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system includes the dynamic marking *mp* (mezzo-piano) and the instruction *Red. ** (Reduction) with an asterisk. The second system includes the instruction *simile*. The third system includes the dynamic marking *mf* (mezzo-forte). The fourth system includes the instruction *piano*. The fifth system includes the instruction *piano*.

The notation is complex, featuring many beamed notes, slurs, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is in a minor key, as indicated by the key signature and the overall mood.

First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains chords and single notes. Dynamics include *mp*.

Second system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains chords and single notes. Dynamics include *f*, *sf*, and *mp*. Fingerings 2, 4, 2, 4 are indicated in the bass staff. Pedal markings (Pw. *) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains chords and single notes. Dynamics include *f*, *sf*, and *mp*. Pedal markings (Pw. *) are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains chords and single notes. Dynamics include *f* and *piano*. Fingerings 4, 5, 5 are indicated in the treble staff. Pedal markings (Pw. *) are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains chords and single notes. Fingerings 5, 3, 4, 3, 5, 3 are indicated in the treble staff. Pedal markings (Pw. *) are present below the bass staff.

This page contains five systems of musical notation for a piano piece. The notation is written for both treble and bass staves. The key signature is one sharp (F#). The music features a variety of textures, including dense chordal passages, arpeggiated figures, and more melodic lines.

Performance markings include:

- dimin.* (diminuendo) in the third system.
- mf* (mezzo-forte) in the fourth and fifth systems.
- forte* in the fifth system.
- Ped.* (pedal) markings with asterisks in the second, third, and fifth systems.

Fingering numbers (1-5) are provided for several passages, particularly in the bass line of the fifth system.

First system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *mf* dynamic marking. Fingering numbers are present above and below notes. A *Re. ** marking is below the first measure of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *crescendo* marking. Bass staff has a *ff* dynamic marking. Fingering numbers are present above and below notes.

Third system of musical notation. Treble and bass staves. Treble staff has a *forte* dynamic marking. Bass staff has a *Re. ** marking. Fingering numbers are present above and below notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *Re. ** marking. Bass staff has a *Re. ** marking. Fingering numbers are present above and below notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *Re. ** marking. Fingering numbers are present above and below notes.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. Dynamics: *mf*. Pedal markings: *Ped.* *.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. Dynamics: *forte*. Pedal markings: *Ped.* *.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. Dynamics: *f*. Pedal markings: *Ped.* *.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. Dynamics: *piano*. Pedal markings: *.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords. Bass staff contains a series of eighth-note chords. Dynamics: *p*. Pedal markings: *Ped.* *.

First system of musical notation, measures 1-4. The music is in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff is marked *mp* (mezzo-piano). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The musical texture continues with similar harmonic patterns in both staves. The treble staff shows some melodic movement, while the bass staff maintains a steady accompaniment.

Third system of musical notation, measures 9-12. A dashed line above the first measure of this system is labeled "8.". The music is marked *mf* (mezzo-forte). The treble staff features more complex chordal structures, and the bass staff continues with its accompaniment.

Fourth system of musical notation, measures 13-16. The musical notation continues with similar harmonic patterns in both staves. The treble staff shows some melodic movement, while the bass staff maintains a steady accompaniment.

Fifth system of musical notation, measures 17-20. The music is marked *piano*. The treble staff features more complex chordal structures, and the bass staff continues with its accompaniment.

First system of the musical score. The treble clef staff contains a melody with many beamed sixteenth notes. The bass clef staff has a lower melody with some rests. Dynamics include *mp*. Pedal markings (Ped. *) are present under the first, second, and fourth measures.

Second system of the musical score. The treble clef staff continues the rapid sixteenth-note melody. The bass clef staff has a more active line. Dynamics include *f* and *sf*. Pedal markings (Ped. *) are present under the first, second, and fourth measures.

Third system of the musical score. The treble clef staff has a more melodic line with some rests. The bass clef staff has a lower melody. Dynamics include *mf*, *cresc.*, and *forte*. A *riten.* marking is above the final measure, which also contains fingering numbers (5, 3, 1, 2, 1). Pedal markings (Ped. *) are present under the first, second, and fourth measures.

Fourth system of the musical score. The treble clef staff has a melody with some rests. The bass clef staff has a lower melody. Dynamics include *a tempo*, *rapidamente*, and *ff*. Pedal markings (Ped. *) are present under the first, second, and fourth measures. The system ends with a double bar line and a final Ped. * marking.

Moscou, Novembre, 1902.

COMPOSITIONS

DE

H. PACHULSKI.

	R. C.
Op. 1. Variations sur un thème original, pour Piano.	1 —
„ 2. Deux Pièces, pour Piano. Complet	— 70
№ 1. Morceau de Fantaisie. 30 c.	— 50
„ 3. Trois Pièces, pour Piano:	
№ 1. Chant sans paroles. № 2. La fileuse. № 3. Impromptu.	1 —
„ 2. La fileuse (<i>separée</i>).	— 50
„ 4. Trois Morceaux, pour Violoncelle avec accompagnement de Piano:	
№ 1. Mélodie. № 2. Morceau de Fantaisie. № 3. Chanson triste	1 —
„ 2. Morceau de Fantaisie, pour Violon avec Piano (<i>par l'auteur</i>).	— 50
„ 3. Chanson triste, pour Violon avec Piano (<i>par l'auteur</i>).	— 40
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„ 6. Valse-Caprice, pour Piano.	— 60
„ 7. Deux Etudes de Concert, pour Piano. Complet.	— 70
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„ 2. Fantôme.	— 40
„ 8. Six Préludes, pour Piano. Complet.	1 —
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„ 2. „ F-moll.	— 30
„ 3. „ As-dur.	— 30
„ 4. „ F-dur.	— 20
„ 5. „ B-moll.	— 30
„ 6. „ Des-dur.	— 20
„ 9. Deux Pièces, pour Piano: № 1. Impromptu. № 2. Etude. Complet.	— 70
„ 10. Sonate en trois parties, pour Piano	1 50
„ 11. Etude „Aus lichten Tagen“, für Clavier.	— 75
„ 12. Phantastische Märchen. 8 Clavierstücke.	1 25
„ 13. Suite en quatre parties, pour Orchestre.	Partition. 5 rb. Parties.
„ 13. „ „ „ „ arrangée pour Piano à 4 mains (<i>par l'auteur</i>).	2 50
„ 15. Marche solennelle, pour grand Orchestre	Partition. 2 rb. Parties.
„ 15. „ „ „ „ arrangée pour Piano à 4 mains (<i>par l'auteur</i>).	1 —
„ 15. „ „ „ „ arrangée pour Piano à 2 mains (<i>par l'auteur</i>) Edition originale	— 50
„ 15. „ „ „ „ „ Edition facilitée.	— 50
„ 16. Feuilles d'album, pour Piano: № 1. Es-moll. 2. B-dur. 3. Des-dur. 4. F-dur.	— 60
„ 17. Fantaisie pour Piano avec accompagnement d'Orchestre ou d'un second Piano.	3 —
„ 18. Deux Mazourkas pour Piano.	— 80
„ 19. Toccate pour Piano.	— 60
Exercices spéciaux, pour préparer les doigts à l'étude des arpèges, pour Piano	1 20

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